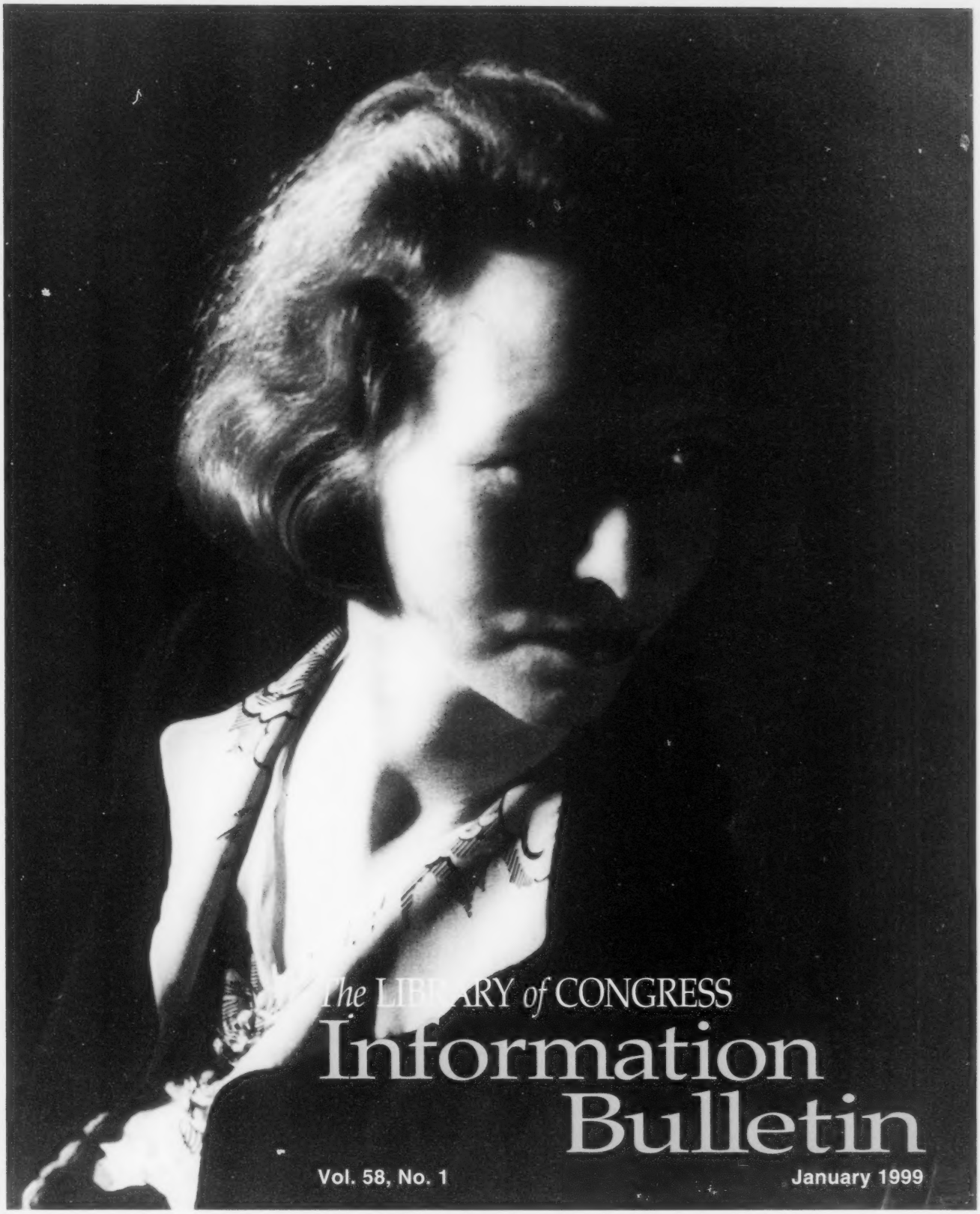


The Edna St. Vincent Millay Collection

The LIBRARY *of* CONGRESS
Information Bulletin

Vol. 58, No. 1 January 1999

JAMES H. BILLINGTON
Librarian of Congress

313

315

317

323

On the Cover: Portrait of Edna St. Vincent Millay. *Photo by Carl Van Vechten.*

Cover Story: The Library has recently acquired more than 20,000 new items to add to its extensive collection of manuscripts of poet Edna St. Vincent Millay. 318

The Engineering Record: The Shell Oil Foundation has donated $500,000 for the completion of the digitization of the Historic American Engineering Record (HAER). 311

Books & Beyond: This fall, the Library's lecture series featured three authors discussing their work: Barbara Wolanin, Anne Fadiman and Patricia O'Toole. 312

Harriman Papers: The personal papers of Pamela Digby Churchill Harriman, the late U.S. ambassador to France, have been donated to the Library by her estate. 314

Remembering Slavery: The Library hosted a celebration of the publication of the book and tape collection *Remembering Slavery* and a companion radio series. 314

Four Centuries of Dance: "An American Ballroom Companion: Dance Instruction Manuals, ca. 1490-1920" is the latest collection to go on-line from the Library's American Memory project. 315

Hitsville USA: Former performers, executives and choreographers of Motown Records came to the Library Nov. 20 for a special symposium to celebrate the 40th anniversary of the popular music studio. 316

The Shape of Europe: Former Austrian Ambassador to the U.S. Friedrich Hoess delivered the third Vienna Lecture at the Library Dec. 1. 321

News from the Center for the Book 322

The *Library of Congress Information Bulletin* (ISSN 0041-7904) is issued monthly by the Public Affairs Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies and allied organizations in the United States. It is also available on the World Wide Web at www.loc.gov/loc/lcib/.

Research institutions and educational organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Director for Acquisitions and Support Services, 101 Independence Avenue S.E., Washington DC 20540-4100. All other correspondence should be addressed to the LC *Information Bulletin*, Public Affairs Office, Library of Congress, 101 Independence Ave. S.E., Washington DC 20540-1610, e-mail lcib@loc.gov.

GUY LAMOLINARA, Editor
JOHN H. SAYERS, Production

Shell Supports Engineering Record

Foundation Gift Puts American Records On-Line

The Shell Oil Foundation has donated $500,000 for completion of the digitization of the Historic American Engineering Record (HAER), which documents America's historic industrial, engineering and transportation heritage and is one of the largest and most heavily used collections in the Library. Some of the materials are now available from the American Memory Collections of the Library of Congress at www.loc.gov/.

"The Library is grateful to the Shell Oil Foundation for its generous gift," said Dr. Billington. "The Historic American Engineering Record has been preserved by the Library for nearly 30 years and used by researchers who have come here from across the country. Now, through Shell's gift and the power of the Internet, Americans everywhere will be able to take advantage of the richness of this important collection of our nation's built history."

Yusef El-Amin

Yusef El-Amin

J.N. Doherty, senior vice president, Shell Oil Company Foundation, and Dr. Billington announce the Shell Oil Foundation's donation in support of the digitization of the Historic American Engineering Record at the Library on Nov. 19.

HAER was formed in 1969 to complement the Historic American Buildings Survey (HABS), a New Deal Works Progress Administration agency chartered in 1933 to document historic architecture of national or regional significance. Recognizing the fragility and unique nature of the nation's industrial and engineering record, the National Park Service, the Library of Congress and the American Society of Civil Engineers established HAER. A short while later, HAER was endorsed by the American Society of Mechanical Engineers, the Institute of Electrical and Electronic Engineers, the American Institute of Chemical Engineers and the American Institute of Mining, Metallurgical and Petroleum Engineers.

"We are pleased to make this valuable resource available and accessible to the public," said J.N. Doherty, senior vice president, Shell Oil Company Foundation. "The history and information in the Historic American Engineering Record collection will be an asset to the engineering profession and to students throughout the country, and will have a long-term educational impact."

HAER conducts surveys and provides detailed documentation of America's historic industrial, engineering and transportation resources as well as the working and living conditions of the people associated with them. These records and those of its companion HABS collection were transferred to the Library for public service and preservation.

Currently, more than 9,000 photographs, 260 architectural drawings and 80,000 pages of written history are on-line in the HABS/HAER collection. Also available are the catalog records for the survey that contain approximately 183,000 photographs, 52,000 drawings and 115,000 pages of history, which will continue to be digitized over the years.

HABS and HAER are operated as cooperative ventures between the public and private sectors. The U.S. Department of the Interior administers the surveys and creates documentary records. The American Institute of Architects and the American Society of Civil Engineers have provided professional counsel, financial aid and other services to support these programs.

Jack Boucher

This view from the Wheeling, W.Va. suspension bridge over the Ohio River, 1977, is part of the HABS/HAER image gallery now on-line.

Books & Beyond

Three New Books Featured in Late 1998 Programs

By JOHN Y. COLE

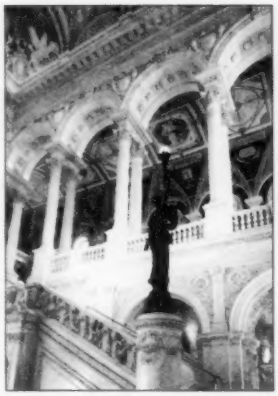
The Center for the Book established its "Books & Beyond" author lecture series in January 1996 to stimulate interest in books and reading by presenting talks by authors of recently published books that draw on the Library's collections or are connected with a Library of Congress program or project. All presentations are free and open to the public.

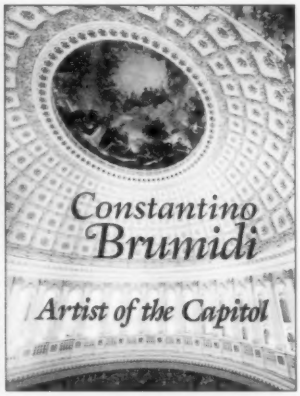
From Jane Aikin Rosenberg's talk on Jan. 30, 1996, about her book *The Nation's Greatest Library: Herbert Putnam and the Library of Congress* (University of Illinois Press, 1993) through Patricia O'Toole's Dec. 8, 1998, presentation (see below) about her book *Money and Morals in America: A History* (St. Martin's Press, 1998), the Center for the Book has sponsored 27 "Books & Beyond" talks.

Barbara Wolanin on Constantino Brumidi

Through slides, discussion and a lively question-and-answer session, curator for the Architect of the Capitol Barbara Wolanin presented a new book about the U.S. Capitol to the public at the Library of Congress on Oct. 13. The program in the Library's Mumford Room was sponsored by the Center for the Book and the U.S. Capitol Historical Society as part of the center's "Books & Beyond" series.

Written by Ms. Wolanin and including chapters by several contributing authors, the 260-page volume *Constantino Brumidi: Artist of the Capitol* tells the story of the Capitol's major artist in words and illustrations. It includes more than 200 illustrations (most of them in color) that depict the work of Brumidi (1805-1880) and the conservation of his murals. "We wanted to stimulate greater understanding of Brumidi's career and his work in the Capitol," said Ms. Wolanin. "One way of doing this was to learn more about his work in Italy before he came to the United States in the 1850s. But we also wanted to create a book that could be enjoyed by different audiences — from casual visitors to the Capitol to serious readers and conservators who will use the more specialized chapters, the endnotes and the appendices. We have highlighted the discoveries made in the conservation of his work, about the high quality of his painting and his techniques."





Barbara Wolanin contributed a chapter to *The Library of Congress: The Art and Architecture of the Thomas Jefferson Building* (left) and wrote *Constantino Brumidi: Artist of the Capitol*.

Following prefaces by Architect of the Capitol Alan M. Hantman and George M. White, who, as Architect of the Capitol from 1971 to 1995, started the Capitol's mural conservation program in 1984, Ms. Wolanin presents an extensive chronological and analytical treatment of Brumidi. Her chapters follow the course of the artist's years at the Capitol, beginning with his creation of the building's first fresco. She provides details of his murals and other works that grace many of the Capitol's rooms and corridors as well as the Rotunda canopy and frieze.

Interspersed with her work are seven specialized chapters: "The Italian Years," by Pellegrino Nazzaro, chairman of the History Department, Rochester Institute of Technology; "The Capitol's Extensions and New Dome," by architectural historian William C. Allen; "Symbolism in the Rotunda," by cultural historian Francis V. O'Connor; "A Conservator's Perspective," by Bernard Rabin, who was in charge of the conservation of the major Brumidi frescoes in the Capitol's Rotunda; "Conserving the Rotunda Frescoes" by Bernard Rubin and Constance S. Silver; and "The Process of Change in the Brumidi Corridors," by conservators Christiana Cunningham-Adams and George W. Adams. Appendices are: "Brumidi's First Fresco," "Brumidi's Assistants and Fellow Painters" and a list of Brumidi's known works. The volume concludes with a chronology, bibliography and index.

During her presentation Ms. Wolanin introduced those contributors who were present. She also paid a special tribute to Wayne Firth, a senior photographer for the Architect of the Capitol, who shot approximately two-thirds of the photographs in the book. Henry Hope Reed, a consultant on the project, also was introduced.

John Y. Cole

Barbara Wolanin

Constantino Brumidi: Artist of the Capitol was published by the Government Printing Office as Senate Document 103-27, and is available from GPO for $26. It also is available from the U.S. Capitol Historical Society; for information, call (202) 543-8919, ext. 11.

The Oct. 13 program was the third about Washington presented jointly by the Center for the Book and the U.S. Capitol Historical Society during the past year. The first was "The Art and Architecture of the Thomas Jefferson Building," held at the Library on Nov. 14 1997 (See LC *Information Bulletin*, December 1997). The event marked the publication of *The Library of Congress: The Art and Architecture of the Thomas Jefferson Building* (Norton, 1997), edited by John Y. Cole and Henry Hope Reed, which contains a chapter on the restoration and renovation of the Jefferson Building by Ms. Wolanin. The second was a presentation on July 28, 1998, by Anthony Pitch, who described his book *The Burning of Washington: The British Invasion of 1814* (Naval Institute Press, 1998) (See LC *Information Bulletin*, September 1998). Future joint programs are being planned.

Anne Fadiman on Her Love of Books

"The story of our lives is the story of books." "I love to write in books." "You never know what you might find stuck away in an old book." "I learn more if I can have a dialogue with a book."

J. Ross Baughman

Anne Fadiman

These tributes to books and reading were but a few of the epigrams that Anne Fadiman spoke during her "Books & Beyond" talk presented at the Library on Oct. 20, 1998. Now the editor of *The American Scholar*, until early in 1998 she wrote the popular "Common Reader" column in the Library's magazine, *Civilization*. Her new book, *Ex Libris: Confessions of a Common Reader* (Farrar, Straus and Giroux, 1998), is a compilation of her columns from *Civilization* — some of which, she notes, "I've renamed or lengthened or fiddled with." She remains a *Civilization* contributing editor. During her talk she read an excerpt from *Ex Libris* and also briefly discussed her first book, *The Spirit Catches You and You Fall Down* (1997), which won the National Book Critics Circle Award.

Ms. Fadiman's wry humor, delight in language and detail — ("I am a splitter") were obvious and are also evident in *Ex Libris's* chapter titles, such as "Marrying Libraries" (mixing her book collection with her husband's), "Never Do That to a Book," "The His'er Problem, "Scorn Not the Sonnet" and "The Odd Shelf" ("It has long been my belief that everyone's library contains an odd shelf.")

Her presentation, later seen on C-SPAN2, emphasized that the love of books "can take many forms." The "courtly" love of books, which is real but platonic, emphasizes a book's physical self and leads to reading in chairs. To "carnal" book lovers, including herself and all members of the Fadiman family, words are holy and the physical book is a "mere vessel," to be treated as "wantonly as desire and pragmatism" dictate. Hard use of books, she noted is "a sign not of disrespect but of intimacy," and she presented several graphic examples, from wonderful marginalia to squashed food (bacon) used as bookmarks.

In his introduction of Ms. Fadiman, this writer paid a tribute to her father, Clifton Fadiman, the distinguished author and promoter of books and reading. In particular, he explained how Mr. Fadiman's example as "a lightning rod for the curious, intelligent reader" has inspired the work of the LC Center for the Book.

Ms. Fadiman referred frequently to her father and entire family during her talk. Moreover, *Ex Libris* is dedicated to her parents, "who read tens of thousands of pages aloud to me when I was a child, transmitting with every syllable their own passion for books. ... Without them I would be neither a reader nor a writer."

Nancy Crampton

Patricia O'Toole

Patricia O'Toole on Money and Morals

Patricia O'Toole spent Dec. 8 working in the Library's Manuscript Division before presenting a talk about her new book, *Money and Morals in America: A History*, that evening at the Library.

She began with a brief tribute, first to the Library of Congress ("library of all libraries") and then to her public library where she grew up in Michigan. "I used the Library of Congress's Andrew Carnegie Papers for *Money and Morals*, and now I'm deep in your Theodore Roosevelt Papers researching a book about the last years of TR's life," she told the audience.

When she first ventured into the public library in her hometown, she assumed it was some kind of commercial establishment. But then "when the librarian explained that all the books could be borrowed —for *free* — and asked me if I'd like a library card, I could hardly believe it. I remember watching her fill out the card, with a fountain pen, and praying that she wouldn't change her mind while we were waiting for the ink to dry. That library card — No. 1221 — was my passport to the universe. More than anything else, my library card — and the worlds it opened — are what turned me into a writer."

Ms. O'Toole's first book, *The Five of Hearts: An Intimate Portrait of Henry Adams and His Friends, 1880-1918* (Clarkson Potter, 1990), was set in Washington's Lafayette Square in the late 19th and early 20th centuries. When she finished it in January 1989, "I did not expect Washington to provide me with another idea for a book." But back in the city on a magazine assignment and struck by the contrast on Henry Adams's Lafayette Square between the homeless people and the power symbolized by the White House across the street, she decided to write about the history of the tension in America between private gain and public good. The result was *Money and Morals* in which, she notes, "the 'and' is as important as the other two words," since money and morals are "inextricably connected."

continued on page 315

Prominent Papers

Pamela Harriman Collection Given to Library

The personal papers of Pamela Digby Churchill Harriman, who died in 1997 while serving as the U.S. ambassador to France, have been given to the Library of Congress by her estate.

Harriman was a prominent figure in national politics in the 1980s and 1990s. She was on the board of directors of the Commission on Presidential Debates (1987- 1993), chair and founder of the "Democrats for the '80s" and "Democrats for the '90s," both major fundraising committees for the National Democratic Party, as well as National co-chair of the Clinton-Gore campaign in 1992. President Clinton named her ambassador to France in 1993.

Dr. Billington called the Pamela Harriman papers a "rich and highly valuable resource" for the understanding of American national politics in the 1980s and early 1990s as well as for documenting the life of an "extraordinary woman who has been involved in national and international politics and diplomacy since the opening days of World War II." He said he expected that the Pamela Harriman papers would be consulted frequently by historians and scholars after they are organized and made available for research. (As a condition of the gift, the Harriman estate will control access to the papers for 10 years.)

The Pamela Harriman papers are a large collection, estimated to contain more than 500,000 items. They cover all aspects of her life but are most extensive regarding her active involvement in civic, political and governmental matters in the last 20 years. In addition to her political work, Harriman was a trustee of the College of William and Mary in Virginia, Rockefeller University and the Brookings Institution, served on the Council of the National Gallery of Art, the Winston Churchill Foundation and the W. Averell Harriman Institute for Russian Studies, as well as on the board of directors of the Mary W. Harriman Foundation and as a vice chairman of the Atlantic Council.

Born Pamela Digby in Farnborough, England, in 1920, Harriman studied at the Sorbonne in Paris (1937-1938). In 1939 she married Randolph Churchill, the son of Britain's wartime Prime Minister, Winston Churchill. She worked for various British war agencies during World War II and as a journalist for the Beaverbrook Press after the war. She came to the United States in 1959 and married Leland Hayward in 1960. She became an American citizen in 1971 and married W. Averell Harriman in that year.

In addition to the gift of the Pamela Harriman papers, her estate also donated to the Library approximately 29,000 more items to supplement the Averell Harriman papers. The Averell Harriman papers, approximately 300,000 items, are also held by the Library and were the gift of Pamela Harriman in 1986.

Remembering Slavery Volume and Radio Program Celebrated

The Library hosted a celebration of the publication of the book and tape collection *Remembering Slavery* (see LC *Information Bulletin* November 1999) on Nov. 9 in the Montpelier Room, as well as the companion radio series from Smithsonian Productions.

The book and tape package, published by the New Press, expands upon the taped WPA interviews in the Library's Folklife collections with many more additional transcribed narratives, organized into five sections, each centering on a major theme. The radio series, produced by Smithsonian Productions and heard on affiliate stations of Public Radio International, compiles excerpts from many of these interviews. It provides a unique opportunity for listeners everywhere to discover these vital historical resources and their singular firsthand perspective on slavery.

Ira Berlin (from left), author of *Remembering Slavery;* Deputy Librarian Donald Scott, Tonea Stewart, host of the "Remembering Slavery" radio program; Director of Publishing W. Ralph Eubanks; Jacquie Gales Webb, producer of the radio series; and Kathie Farnell, project manager of the radio program, at a Library fete.

The On-Line Ballroom

Dance Instruction Manuals in American Memory

The complete release of a multimedia collection of dance materials covering more than 400 years is on-line from the Library's American Memory Web site at www.loc.gov/.

"An American Ballroom Companion: Dance Instruction Manuals, ca. 1490-1920" was produced by the National Digital Library Program in conjunction with the Music Division, and is the most recent performing arts collection to be released on-line by the Library.

The centerpiece of this site consists of more than 200 books relating to instruction of social dance during the 400 years that are represented in the collection. Complete page images are available for all books, and many are text converted (in SGML as well as HTML) to enable comprehensive searching. In addition to dance instruction itself, the books cover other related topics such as etiquette, dance history, anti-dance treatises and notation.

The newest feature of "An American Ballroom Companion" is the addition of 75 video demonstrations of many of these historic dances, enabling users to compare directly the written texts with the movements themselves. These short videos consist of excerpts from a performance in full costume, as well as close-up video "tutorials" of specific steps. The videos are linked extensively throughout the site and are provided in four different formats to allow for variations in user equipment.

This site is the first of the Library's performing arts electronic collections to feature complete books on-line, along with video clips. This collection provides a way for scholars, dancers and students of all levels to research and replicate the steps to historic dances from their nearest computer terminal. These materials represent a comprehensive look at the history of social dance within the context of specific eras, from the Renaissance pavane and galliard to the group dances of the late 18th century, the popular 19th century waltz and the more adventurous dances (such as the tango) of the ragtime era.

Other features of this site include a narrative overview of the collection in a historical context and a special section on "How to Use a Dance Manual." Both of these were written by noted dance historian and choreographer Elizabeth Aldrich, who served as special consultant to this project.

"An American Ballroom Companion" is an electronic collection only; the books themselves are located in several Library divisions including Music and Rare Book as well as the general collections.

American Memory is a project of the National Digital Library Program, which, in collaboration with other major repositories, is making available on-line millions of important materials relating to American history by the year 2000, the Bicentennial of the Library of Congress. More than 40 collections and 1 million items are now available in media ranging from photographs, manuscripts and maps to motion pictures, sound recordings and presidential papers.

From the "American Ballroom Companion" site

Books

continued from page 313

As a writer, she decided "to explore the tension between wealth and commonwealth in a series of mini-biographies set in different periods from the Puritans to the present. I chose each story because it seemed to me a great story — a tale with compelling characters caught in the clash between their individual desires for the things of the world and their vision of a larger social good." In addition to examining the contradictions at the core of Andrew Carnegie's philanthropy, O'Toole's examples include John Winthrop's founding of a "godly kingdom" in Massachusetts, Emerson's and Thoreau's views of the marketplace, Henry Ford's five-dollar day, Henry J. Kaiser's shipyards during World War II and Whitney Young Jr., the "man in the middle" during the civil rights movement.

Before she concluded, Ms. O'Toole told an anecdote about her research for *Money and Morals*. Until she discovered that the Library of Congress's American Memory site contained an entire 8,000-word account of an 1859 slave auction that she used in her chapter about slavery, she considered editing a small book that would present this narrative to the world. Now, however, she feels that it is "marvelous" that the narrative has become "immortal in cyberspace" and "part of the common wealth" instead of "adding a smidgen to *my* wealth by making a brief appearance in the little volume with an introduction by me."

Mr. Cole is director of the Center for the Book.

Smokey Robinson and the Miracles perform in concert during the group's heyday, including Bobby Rogers, Claudette Robinson, Ronnie White and Smokey Robinson.

The Motown Sound

Symposium Celebrates 40 Years of Popular Music

By JOHN MARTIN

Former performers, executives and choreographers recently joined at the Library in what became an enthusiastic celebration of the little studio dubbed "Hitsville USA," whose unique sound defined an era in African American music, helped to break the race barrier on radio and left its stamp on pop culture at large.

"The Motown Sound: A Symposium" was held Nov. 20 in the Coolidge Auditorium to celebrate the 40th anniversary of Motown Records and to inaugurate a collaboration with former Motown artists and begin an in-depth exploration of African American-based popular music.

The symposium was funded by the James H. Billington Fund. Established in 1994 by Abraham and Julienne Krasnoff in honor of the current Librarian of Congress, Dr. Billington, the fund supports scholarly use of and access to the Library's collections through special staff projects and resident fellowships. In January 1998, the Library received $1 million from the early termination of a 10-year Charitable Remainder Trust that was created in 1994 by the Krasnoffs. The gift has been added to the Billington Trust Fund.

The panel assembled for the event included Bobby Rogers, an original member of the Miracles; Claudette Robinson, the group's female vocalist and former wife of legendary Motown singer-songwriter Bill "Smokey" Robinson; Esther Gordy Edwards, who is the sister of Motown founder Berry Gordy and who managed the studios' legal department and, later, supervised its growing portfolio of artistic talent; and Cholly Atkins, a veteran choreographer and showman who crossed generational and musical lines to create the smooth "vocal choreography" that became a trademark of Motown performing groups. As they answered audience questions and recounted anecdotes, the panelists provided a living history of Motown's sensational success. The studio's sound and performers dominated the pop music scene from the late 1950s until the beginning of the "disco" period in the mid-1970s. During its peak, Motown's roster boasted such supergroups as the Supremes, Smokey Robinson and the Miracles, Martha Reeves and the Vandellas, the Four Tops and the Temptations.

Although it was billed as a "symposium" the event's casual atmosphere had the flavor of a family reunion, perhaps because so many of Motown's executives and performers grew up within blocks of one another in post-World War II Detroit. In 1956, Bobby Rogers was a Detroit teenager whose hobby was singing doo-wop harmonies with his friends

in the park. His first group, the Matadors, acquired the stuff of greatness when joined by Smokey Robinson, who was continually adding to his school notebook full of songs and ideas. When Rogers's cousin left the group to join the Army, the vacancy was filled by Bobby's cousin Claudette Rogers (later Claudette Robinson), whose vocal ability and sex appeal added to the group's cachet. As Mr. Rogers recounts, "Claudette definitely 'had the goods' — and free rehearsal space in her basement." With the addition of Smokey and Claudette, the Miracles were born.

Paradoxically, the Miracles flopped in their first audition before Jackie Wilson, a pioneer in the Detroit music scene whose record labels had already produced several hits. That encounter, however, attracted the interest of Berry Gordy Jr., the songwriter who had penned all of Wilson's hits. When asked who furnished their material, Mr. Rogers and the rest told Gordy about Smokey's notebook. Impressed, Gordy began an artistic collaboration with Robinson that laid the foundation for Motown and sustained a streak of successes that would span two decades.

The "Motown Sound" was born in 1958 with the release of the Robinson-Gordy hit "Got a Job." Understanding the roots of Motown's success, Gordy never ceased combing the Detroit neighborhoods in search of fresh talent. His ability to find and create music that young people wanted to hear gave rise to Motown's slogan, "The Sound of Young America."

Rooted in the music of youth, Motown nevertheless owes much of its patented style to the work and influence of an artist from an older generation. Cholly Atkins served as staff choreographer from 1965 until 1971. Already 52 when he joined the studio, Mr. Atkins was a jazz dance artist, rhythm tap dancer and professional showman who, through a long career, had shared the stage with the Louis Armstrong Band and the Cab Calloway Revue. Mr. Atkins is credited with creating what he called "choreographed visualizations," the intricate and thematically coordinated pantomimes that came to define Motown performers. Striving for "a happy marriage between the music and its setting," Mr. Atkins brought polish and sophistication to the live performances of Motown groups. He was also charged with remaking the image of Motown's female artists, draping them in the sexy elegance epitomized by groups such as the Supremes.

Atkins recounted that "early on, the female groups like the Supremes, Marvelettes and the Vandellas did exactly the same choreography as the men, and when you had a mixed group like the Miracles and Gladys Knight and the Pips, Claudette and Gladys did their steps just like the guys. I changed that and had the girls do their steps slightly altered from those of the guys to make their moves more feminine."

The program was organized and moderated by Norman Middleton of the Library's Music Division. As a youngster who worked in his family's Bradenton, Fla., restaurant and hoarded dimes to feed the jukebox, Mr. Middleton noticed that all his favorite songs came from the Motown Record Corp. Two things stand out about all Motown music, said Mr. Middleton. First, every song produced on the Motown label had a distinctly recognizable sound. Second, the artists tied into the social fabric, voicing a hopeful, positive message that reflected the aspirations of the civil rights era. But that message of hope carried the "Motown Sound" beyond its black origins, as it established itself with mainstream audiences, and concerts by Motown groups saw the unprecedented spectacle of racially mixed fans joining each other on the dance floor. Motown's movement from music of the fringe to music of the masses was confirmed with the first appearance of the Supremes on "The Ed Sullivan Show" in 1964.

The Motown symposium was cybercast, or broadcast by computer, as it occurred. Several thousand Internet users listened to the music and discussion and sent questions to the panelists by e-mail. The panelists responded first to queries from the live audience, then stayed on after the event to answer questions from cyberspace.

It was the third cybercast from the Library under a pilot agreement with broadcast.com. The first cybercast was Poet Laureate Robert Pinsky's Oct. 8 (see LC *Information Bulletin*, November 1998) lecture opening the 1998-1999 literary series. The second was a Nov. 4 "Books and Beyond" program by the Center for the Book with author William Styron and his biographer James L. West III (see LC *Information Bulletin*, December 1998). The latter two programs are archived and may still be accessed in both audio and video forms on the Library's Web site, www.loc.gov (click on "Cybercasts from the Library"). The Motown symposium was broadcast live for a one-time presentation.

Mr. Martin is an examiner in the Copyright Office.

Smokey Robinson and the Miracles (clockwise from bottom left): Claudette Robinson, Bobby Rogers, Ronnie White, Smokey Robinson, Marvin Tarplin and Pete Moore.

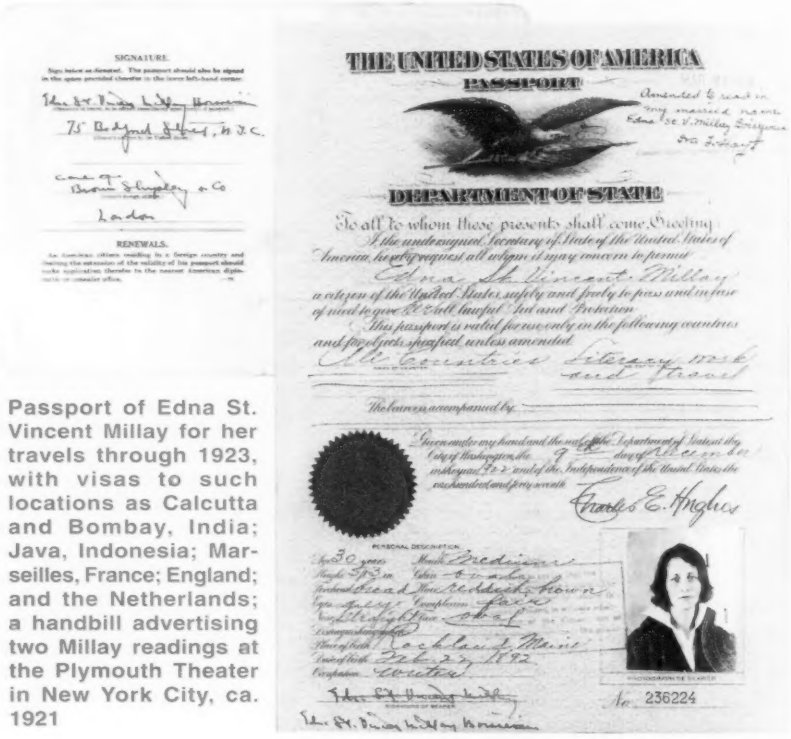
The Voice of a Generation

Library Acquires Edna St. Vincent Millay Collection

BY ALICE L. BIRNEY

The Library of Congress has recently acquired an extensive collection of manuscripts of poet Edna St. Vincent Millay (1892-1950) that will add more than 20,000 new items to its existing Millay materials housed in the Manuscript Division. The new materials will be available for research as soon as they have been processed and prepared for use.

"I have always admired Edna St. Vincent Millay," said Dr. Billington. "I spent some time as a youngster with my family on the coast of Maine not far from where she lived. She was well known to all of us there as a legend in the area. So I have always felt a kind of connection with Millay and her work, and I am very pleased that we have been able to expand the Library's Millay holdings through the acquisition of this very significant collection of her manuscripts."


SIGNATURE.

RENEWALS.

THE UNITED STATES OF AMERICA

PASSPORT

DEPARTMENT OF STATE

No. 236224

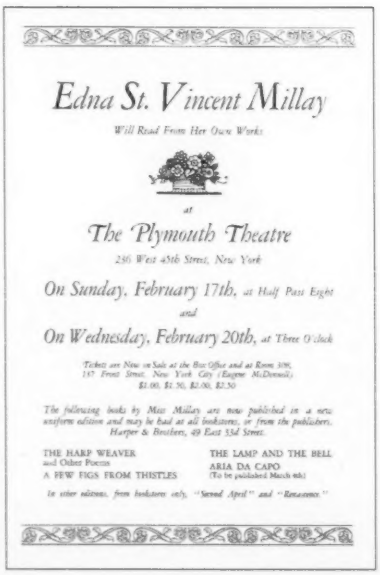
Passport of Edna St. Vincent Millay for her travels through 1923, with visas to such locations as Calcutta and Bombay, India; Java, Indonesia; Marseilles, France; England; and the Netherlands; a handbill advertising two Millay readings at the Plymouth Theater in New York City, ca. 1921

The Library will acquire the collection over a four-year period from the Edna St. Vincent Millay Society. In August, most of the materials were transferred to the Library from Sotheby's in New York, where they had been stored for several years. In September, the literary executors and trustees added to the Library's collection the relevant papers remaining at Steepletop.

Edna St. Vincent Millay was well known to the American public during the first half of this century. By 1920, after the publication of *Renascence and Other Poems, A Few Figs from Thistles* and a one-act play, *Aria da Capo,* she became known as the voice of her generation — full of freshness and gaiety tempered by social rebellion. She gave theatrical readings of her poems, many of which were published in popular and literary magazines. She was one of the first poets to recite her poetry and fill a hall, according to her sister Norma Millay Ellis. In Greenwich Village, Millay was part of an artistic circle that included Edmund Wilson, Floyd Dell, Max Eastman and Witter Bynner, among others. In 1923, she was awarded the second annual Pulitzer Prize for poetry.

Millay and her sisters were raised on the coast of Maine, where they overcame the limitations of their family's poverty by pursuing creative projects such as writing poems, songs and plays and listening to music. In 1912, Millay gained her first public recognition with the publication of her long poem "Renascence." Soon after, she attracted the attention of Caroline B. Dow, head of the YWCA Training School in New York, who helped raise funds for her education at Vassar.

In 1923, Millay married Eugen Boissevain, a Dutch importer, and soon after they purchased Steepletop, a farmstead in Austerlitz, N.Y. In 1927, she joined the protest against the execution of Sacco and Vanzetti


Edna St. Vincent Millay

Will Read From Her Own Works

at

The Plymouth Theatre

236 West 45th Street, New York

On Sunday, February 17th, at Half Past Eight

and

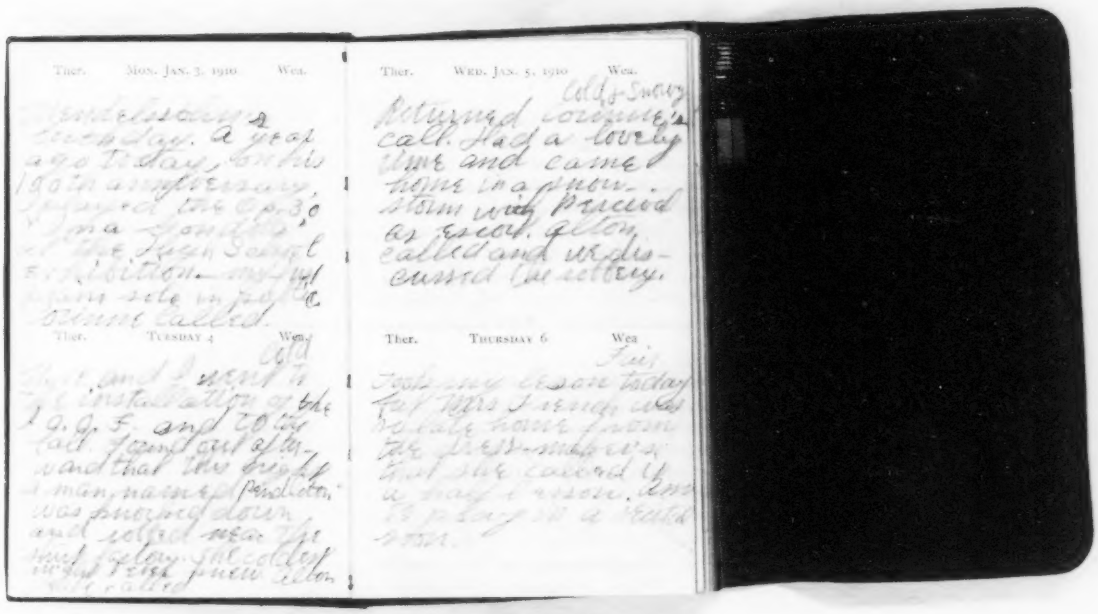
On Wednesday, February 20th, at Three O'clock

Tickets are Now on Sale at the Box Office and at Room 306, 137 Front Street, New York City (Eugene McDonald) $1.00, $1.50, $2.00, $2.50

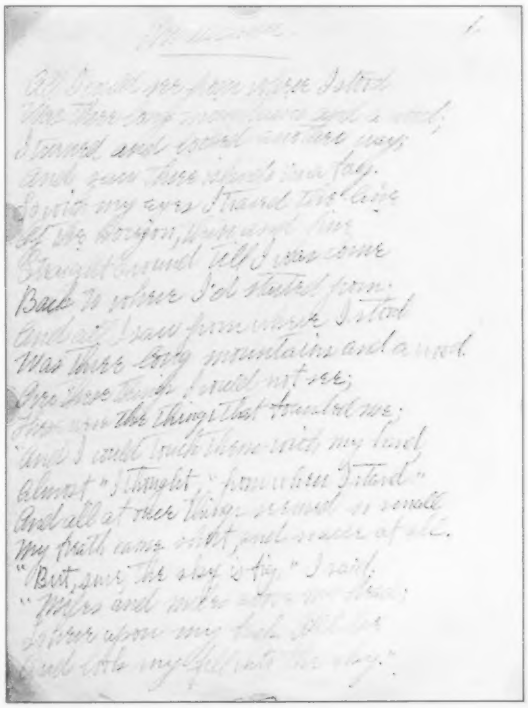
The following books by Miss Millay are now published in a new uniform edition and may be had at all bookstores, or from the publishers, Harper & Brothers, 49 East 33d Street.

THE HARP WEAVER and Other Poems
A FEW FIGS FROM THISTLES
THE LAMP AND THE BELL
ARIA DA CAPO
(To be published March 6th)

In other editions, from booksellers only, "Second April" and "Renascence."



Leather-bound pocket diary started when Millay was 17 years old; pencil holograph of the unfinished original draft of "Renascence," ca. 1912. Millay's publication of "Renascence" in 1912 as a student at Vassar gained her instant recognition.



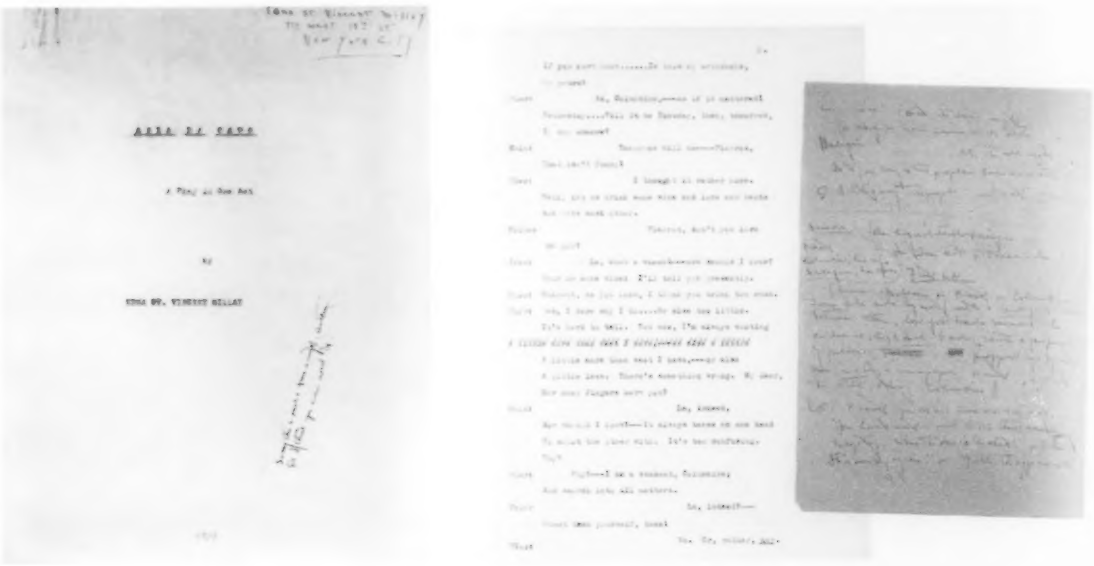
and was arrested in Boston. (Nicola Sacco and Bartolomeo Vanzetti, members of an anarchist group, were executed in Massachusetts in 1927 for murder. The case drew international attention, as many believed they were arrested and convicted not on the evidence but because of their unpopular views.)

In the mid-'30s a nerve injury left Millay in constant pain and she sought relative seclusion with her husband at Steepletop. He died in 1949, Millay in 1950. Her published work includes six plays, 11 original volumes of poetry and fiction under the name of Nancy Boyd.

Shortly after the poet's death, her sister Norma deposited much of the Millay manuscript collection with the Library of Congress and gradually converted most of it to gift status in subsequent years. These 625 items include poetry and play holographs, typescripts and galleys, as well as unpublished diary notebooks. The collection includes the original manuscript of "Renascence," as well as versions of many of her sonnets, among other materials much coveted by researchers. A number of the Millay diary-notebooks, including early drafts of poems and prose, as well as other materials left in deposit status at the death of Norma Ellis, are covered by the 1998 acquisition.

Norma Millay Ellis lived at Steepletop after her sister's death. She was an actress who, as a young woman, played the lead in Millay's *Aria da Capo* and married its set designer, the painter Charles Ellis. When Norma died in 1986, she left the Millay papers still at Steepletop to the Edna St. Vincent Millay Society, whose board of trustees had long wished to add this major lot to those papers already in the Library of Congress.

The new materials include the remainder of the unpublished diaries and notebooks, other segments of the poetry manuscripts already in the Library and original, unpublished correspondence from such friends and associates as Witter Bynner, Louis Untermeyer, Sara Teasdale, Georgia O'Keeffe, Edmund Wilson, John Peale Bishop, Deems


ARIA DA CAPO
Tune:—"St. Vincent."
Words and music by Edna St. Vincent Millay, '17
1. Thou great of - fend - ed God of love and kind - ness,
2. Bright are the ban - ners on the tents of laugh - ter;
3. Dark were the ways where of our - selves we sought Thee,
4. Since we are dust, how shall we not be - tray Thee?
5. "Lord, Lord!" we cried of old, who now be - fore Thee,
We have de - nied, we have for - got - ten Thee!
Shunned is Thy tem - ple,—weeds are on the path.
An - guish, De - ris - ion, Doubt, De - sire and Mirth;
Still blows a - bout the world the an - cient wind—
Strick - en with prayer, shak - en with praise, are dumb;
With deaf - er sense en - dow, en - light - en us with blind - ness,
Yet if Thou leave us, Lord, what help is ours there - aft - er?—
Twist - ed, ob - scure, un - love - ly, Lord, the gifts we brought Thee,
Nor yet for lives un - tried and tear - less would we pray Thee:
Fa - ther ac - cept our wor - ship when we least a - dore Thee,
Who, hav - ing ears and eyes, nor hear nor see,
Be with us still,—light not to - day Thy wrath!
Teach us what ways have light, what gifts have worth.
Lord let us suf - fer that we may grow kind!
And when we call Thee not, oh, hear and come!

Typewritten title page from *Aria da Capo*. The manuscript of the antiwar allegory has corrections in Millay's hand which vary from the published version; a typescript page from *Aria da Capo*, shown with Millay's handwritten scene notes; a printed page of music composed by Millay in 1917

Taylor, Edgar Lee Masters, Van Wyck Brooks, Maxwell Anderson, Upton Sinclair and Vita Sackville-West. Also included are original materials of sociopolitical interest, such as the manuscript of a Millay essay on Sacco and Vanzetti and her handwritten comments on a statement by the Committee for Cultural Freedom.

The additions are extremely rich in Millay family papers and correspondence of research and biographical value. They also include Millay manuscripts and typescripts, such as drafts of her libretto *The King's Henchmen*, photographs, newspaper clippings and printed reviews, broadsides, original music, recordings and radio scripts, financial records and first editions of her books.

When the entire collection is arranged, an extensive trove of primary materials will be available for research into Millay's work, the life of Millay and her circle, women's history, musical adaptation and related subjects dealing with American cultural history during the first half of the 20th century.

Requests to study Millay primary materials at the Library have increased in recent years. On Dec. 1, the first annotated edition of Millay's poetry, which includes all the poems from her first three volumes, will be published by Penguin Books in its Classics series. The introduction to this collection, *Early Poems*, consists of examples from her letters as well as a critical discussion of her major subjects and themes. A Millay revival is under way.

Ms. Birney is the manuscript historian in the Manuscript Division.

The Future Shape of Europe

Envoy Delivers Annual Vienna Lecture

BY PROSSER GIFFORD

The Future Shape of Europe" was the subject of the third Vienna Lecture at the Library, delivered Dec. 1 by Friedrich Hoess.

Subtitled "The View from Vienna," the lecture emphasized the positive aspects of the expansion of the European Union and the implementation of a common currency, the euro. He advocated an inclusive Europe, where "we shall move the zone of stability and security into the center of the continent."

The lecture was organized by Margrit B. Krewson, then the Library's German/Dutch area specialist. Mr. Hoess retired from the Austrian Foreign Service in 1997, after having served as Austrian ambassador to the United States from 1987 to 1993, and then ambassador to Germany. He is now special envoy of the Austrian Presidency of the European Union, an appointment that ended in 1998, when Germany assumed the rotating presidency.

In addition to being a powerful integrating force that will produce a common market "ensuring full price and cost transparency," Mr. Hoess believes the euro will also have positive political effects. Economic integration will make more likely a discussion of those aspects "where we need more subsidiarity, meaning 'less Europe,' and those areas, such as the Common Foreign and Security Policy [CFSP], where 'more Europe' is necessary."

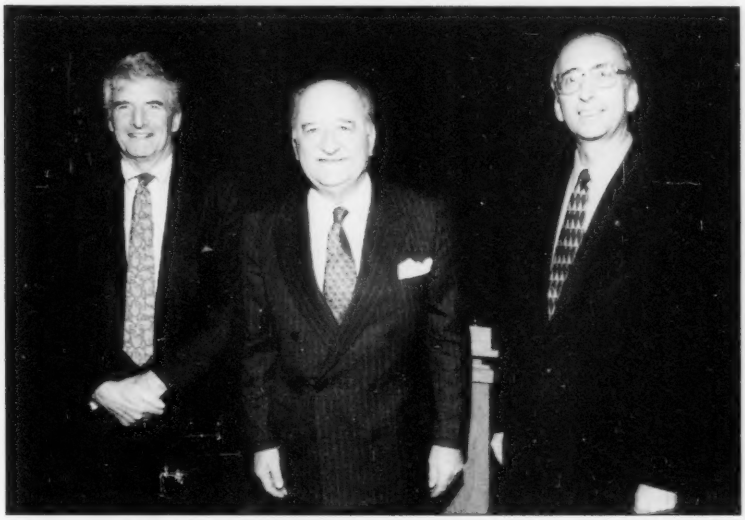
Mr. Hoess reported that "on Nov. 10, under the Austrian Presidency of the EU, we have started concrete negotiations for membership of six applicant countries: the Czech Republic, Cyprus, Estonia, Hungary, Poland and Slovenia." By including Austria's Central European neighbors in an enlarged EU, long-simmering ethnic hatreds might be calmed, Mr. Hoess argued, pointing out that "because of the requirements laid down for membership, ethnic tensions have been diffused in Romania and Slovakia." Austria also favors the development of strategic partnerships with Russia and Ukraine, because, as Mr. Hoess reminded the audience, "Vienna is nearer the Ukrainian border than to Tirol or Munich."

Marshall H. Cohen

Retired Austrian Ambassador Friedrich Hoess spoke at the Library on Dec. 1.

Mr. Hoess predicts that the new Europe organizationally "will be more similar to the structures of the Holy Roman Empire – which, after all, lasted for 1,000 years – than to the U.S. There will be partly sovereign entities, divided sovereignties with multiple loyalties and parallel identities. We shall see a supranational union of nations from southern Italy to the Arctic."

Turning finally to cultural issues, Mr. Hoess urged a focus on "our European roots." "There is a unifying principle, there is a profound ambivalence running through our history: the Greek obsession with the individual and the Roman obsession with the state." He argued for "an alliance in the best European tradition ... [committed] to the principles of personality, solidarity and ... the implementation of human rights, and social and ecological responsibility."



Marshall H. Cohen

Director of Scholarly Programs Prosser Gifford, Mr. Hoess and Austrian Ambassador Helmut Tuerk attended the Vienna Lecture.

Mr. Gifford is director of the Office of Scholarly Programs.

News from the Center for the Book

Utah Center for the Book Approved

The Library of Congress has approved a proposal for a Utah Center for the Book that will be affiliated with the Center for the Book in the Library of Congress. It will be located at the Salt Lake City Public Library, where Library Director Nancy Tessman will serve as interim coordinator. The purpose of the Utah Center for the Book is "to celebrate, honor and promote interest in books, reading, and the literary and book arts culture and heritage of Utah and the West."

"Westward Bound" is a traveling exhibition sponsored by the University of Utah's Marriott Library.

"We're delighted to welcome Utah to our growing network of affiliated state centers," said John Y. Cole, director of the Center for the Book in the Library of Congress. "Each state center brings a new dimension to our work and helps us reach new audiences at the grassroots level."

"Utah has a rich literary tradition and especially a growing interest in the book arts as part of our book and cultural heritage," said Ms. Tessman. "We are eager to develop new partnerships throughout Utah's entire community of the book." The advisory board for the new center includes representatives from the Utah Humanities Council, the Utah Arts Council, the Utah State Library and the University of Utah's Marriott Library, as well as writers, booksellers and publishers. Initial plans include support of the Great Salt Lake Book Fair and development of an annual statewide literary and book arts awards program.

For information about the Utah Center for the Book, contact Nancy Tessman, Director, Salt Lake City Public Library, 209 E. 500 South, Salt Lake City, UT 84111 or call (801) 524- 8200.

■ **Vermont Launches Its National Science Program.** On Sept. 24-28, 1998, in Baltimore, in cooperation with Baltimore's Maryland Science Center, the Vermont Center for the Book hosted a national training workshop for representatives from the 12 states, plus the District of Columbia and the Virgin Islands, taking part in its Mother Goose Asks "Why?" family science and literature program. Funded through a $1.5 million three-year grant from the National Science Foundation, the program combines children's literature and science to help parents of preschool and primary-grade children use thought-provoking picture books, activities and discussion to learn basic science. LC Center for the Book director John Y. Cole is a member of the program's Advisory Panel. Seven states (Kansas, Maryland, North Carolina, Ohio, Oregon, Virginia and Wyoming) are represented by their LC-affiliated state centers for the book. The other state participants are California, Pennsylvania, Rhode Island, South Dakota and Texas.

The institute's purposes included: providing materials and information to program participants; presenting opportunities for participants to engage in hands-on science activities and discussions of children's literature "to develop a common understanding and approach to program implementation"; and providing model activities and "engagements with literature" that fulfilled the goals of the Mother Goose Asks "Why?" program.

"We feel great about the results of the workshop," said Wendy Martin of the Vermont Center for the Book. "The participants are moving ahead at full speed and the evaluation report, prepared by Learning Innovations of Stoneham, Mass., rated the workshop 'extremely successful.' We look forward to the next national workshop in Portland, Ore., in September 1999."

For further information, contact Wendy Martin, Vermont Center for the Book, 256 Haywood Road, Chester, VT 05143, telephone (802) 875-2751, fax (802) 875-2790, e-mail: wmartin@vermontbook.org.

■ **Missouri Celebrates the Book.** "The Literary vs. the Commercial: Books and Bucks" was the theme of the Missouri Center for the Book's Second Celebration of the Book, held on April 3-4, 1998, on the campuses of Stephens College and the University of Missouri in Columbia. Nearly 500 book lovers convened for discussions of this theme by more than 30 panelists, who examined every angle of the problem, from book writing to publishing to marketing. Participants also enjoyed and profited from presentations by featured authors Paul Nagel (most recent book: *John Quincy Adams: A Public Life, A Private Life)* and Jane Smiley *(The All-True Travels and Adventures of Lidie Newton)*. Plans have begun for the Third Celebration of the Book, to be held at the Stephens College campus in November 1999.

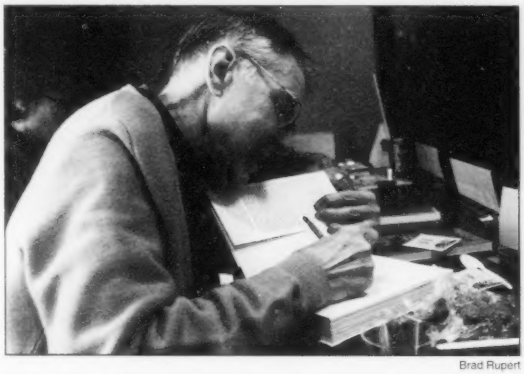
The Wyoming Center for the Book team works during the Mother Goose Asks "Why?" science training workshop.

The theme will be "the future of the book in an increasingly electronic society."

The Missouri center has developed two Web sites to acquaint citizens with the richness and diversity of the state's literary scene. "Missouri Authors Directory (authors.missouri.org) is a searchable database that contains information on more than 300 authors living and working in Missouri. "Missouri Community of the Book" presents information on Missouri publishers, bookstores, literary organizations, literary magazines, newspapers and libraries.

Further information is available in *BookMarks*, a new biannual and illustrated publication co-edited by Timothy J. Fox and Madeline Matson. The 12-page fall 1998 issue includes author interviews, articles about book discussion groups, book selling in St. Louis, book reviewing and electronic books, and thorough coverage of the Second Celebration of the Book. For information contact the Missouri center at P.O. Box 387, Jefferson City, MO 65102-0387, telephone (573) 751-2680; or visit the center's Web site.

Brad Rupert



Brad Rupert

Authors Jane Smiley (above) and Paul Nagel were featured at the Missouri Center for the Book's Second Celebration of the Book in April.

■ **Maine Receives $400,000 Grant.** The Maine Humanities Council recently received a $400,000 four-year grant from the Stephen & Tabitha King Foundation to support the program of the Maine Center for the Book, a division of the council. "This generous grant helps expand delivery of our literacy programming for people of all ages," said council Executive Director Dorothy Schwartz. "It will enable us to reach more than 3,000 new families and individuals each year." Maine Center for the Book projects supported by the grant include "Born to Read" and "Prescription to Read," early literacy programs for families with young children; "New Books, New Readers," a book discussion program for adults who are new or infrequent readers; and "Family Scrapbooks," a program for the elderly that offers large-type books, audio books and the opportunity to relate personal family experiences to literature.

■ **Kansas Sponsors Young Readers' Conference.** The Kansas Center for the Book's fifth Kansas Young Readers' Conference took place at Fort Hays State University on Oct. 16 and 17, 1998. Thirty students in grades three to six met with seven writers and illustrators of books for young people — Lois Ruby, Anna Riphahn, Jack Gantos, Lisa Campbell Ernst, Christine Schneider, Cheryl Harness and Linda Hubaleck — to talk about how the authors wrote their books and how they got their inspiration. Lois Ruby also gave a writer's workshop for students in grades seven and eight. The conference co-sponsors included Fort Hays State University, McDonald's of Hays, the High Plains Reading Council, Friends of Kansas Libraries and the Hays Rotary Club. For further information, contact Germaine L. Taggert at: cugt@fhsu.edu or (785) 625-5707.

State Center Web Sites

Alaska
www.aonline.com/akcenter/

Arizona
aspin.asu.edu/~azcb/

Colorado
www.aclin.org/~ccftb/

Florida
www.co.broward.fl.us/lii06100.htm

Idaho
www.lili.org/icb/

Illinois
www.sos.state.il.us/depts/library/programs/icb.html

Kansas
www.tscpl.org/library/kcftb/kcftb.htm

Louisiana
smt.state.lib.la.us/Dept/cftb/index.htm

Maryland
www.howa.lib.md.us/center.html

Michigan
www.libofmich.lib.mi.us/libraries/services/micentforbook.html

Minnesota
www.metronet.lib.mn.us/cfb/

Missouri
mosl.sos.state.mo.us/libpub/mcb/mcb.html

New Mexico
www.stlib.state.nm.us/nmcb/index.html

North Dakota
www.sendit.nodak.edu/ndsl/cftb/

Ohio
winslo.state.oh.us/services/slocentr.html

Oklahoma
www.state.ok.us/~odl/ocb/index.htm

Oregon
www.osl.state.or.us/libdev/ocftbpurp.html

Texas
www.lib.ci.dallas.tx.us/tcbintro.htm

Vermont
www.vermontbook.org/

Virginia
leo.vsla.edu/center/center.html

Washington
www.spl.lib.wa.us/wacentbook/centbook.html

Wisconsin
www.wisc.edu/wisacad/programs/thebook.html

Wyoming
www.wsl.state.wy.us/slpub/cenbook/index.html

THE LIBRARY OF CONGRESS

OFFICE OF PUBLIC AFFAIRS
101 INDEPENDENCE AVE. S.E.
WASHINGTON, DC 20540-1610

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE $300

BULK RATE
POSTAGE & FEES PAID
LIBRARY OF CONGRESS
WASHINGTON, DC
PERMIT No. G-103

DATED MATERIAL

LIBRARY OF CONGRESS
INFORMATION BULLETIN

ISSN 0041-7904

If you wish to be removed from the mailing list for this publication check here and return this page to the above address. If change is required enter on address label and return.

016320o 005
Univ Microfilms International
ATTN Serials Acquisitions Dept
300 North Zeeb Road
Ann Arbor MI 48106